



Journal of Architecture. Universidad de los Andes

Call for papers

DEARQ 12: MODERNIST URBANISM IN LATIN AMERICA

Closing date: November 15th, 2012

Journal will be in circulation from July 2012

Urbanism in Latin America, which has traditionally been seen as the work of the architect, is affected by special circumstances in this continent that have greatly impacted its development. Geographic and climatic features can be considered among these circumstances as well as the lack of training opportunities and the predominance of the private sector in urban development.

Half way through the twentieth century Latin America was subject to an increase in both the number and relevance of city planning and urban design projects. For the most part these were carried out under the premises of the Modern Movement. The fact that many plans would not be carried out does not take away from the importance of the ideas that were developed. In juxtaposition, this very fact only serves to make the places that were built even more significant.

DEARQ edition 12 stands to study the Modern Movement from the point of view of city planning and the creation of urban spaces rather than architectural design. Was modern urbanism in Latin America utopic or an achievable reality? How did the ideas and paradigms change for Latin American cities over the course of the period between 1930 and 1970?

This call for papers is looking to receive contributions that deal with studies of urban plans; developments; public spaces; civic centres; university campuses and other projects (that have or have not been constructed) that reflect the development of ideas regarding the modern city. Discussion papers, opinions, and interviews that deal with modernist urbanism from a current bent are also all fully welcome.

Authors should follow the manuscript preparation guidelines and send their papers no longer than 4000 words) and book reviews (no longer than 700 words) to dearq@uniandes.edu.co.

Further information: dearq@uniandes.edu.co - <http://dearq.uniandes.edu.co>

dearq – Journal of Architecture, peer-reviewed and indexed in international information services, is published semiannually (July and December) both print and online (open access). It seeks to be an academic platform for the publication and discussion of research, opinions, and critiques of architecture and the city. It is aimed at professionals, students and others interested in the city, architecture and related subjects.

Indexed in: Art Index / Art Full Text / Art Abstracts (The H.W. Wilson Company, U.S.A.), Art & Architecture Index (EBSCO, U.S.A.), Design and Applied Arts Index DAAI (Proquest, U.S.A.), Fuente Académica Premier (EBSCO, U.S.A.), Latindex (UNAM, Mexico), Publindex B (Colciencias, Colombia), Dialnet (Universidad de la Rioja, Spain), DOAJ (Sweden), among others.

Permanent call for papers: research dossier and book reviews. Beyond our thematic calls for papers, dearq is open permanently to research-based work in architecture and related topics. If accepted, these papers are published in the Research Dossier section. Also, book reviews may be submitted at any time. For more information, please visit our web page.

In order to read previous editions of dearq, find instructions for authors, or to register as a referee: visit our web page:

<http://dearq.uniandes.edu.co>